

POLICE

10¢

COMICS

DECEMBER No.122

KEN SHANNON

CRIME-BUSTING PRIVATE EYE

IN
**THE
LONELY HEARTS
KILLER**



Also-
T-MAN
IN
**THE RED
ROBBERS**



WEB COMIC
UNIVERSE.COM

KEN SHANNON



**JACKIE
CARVER**



MURDER DIDN'T DO ANYTHING TO HER... EXCEPT MAKE HER WEALTHY!

**NIGEL
TREVLAYNE**



HE WORKED FOR A MATRIMONIAL AGENCY AND TOOK HOME SAMPLES!

**ROLAND
AVERS**



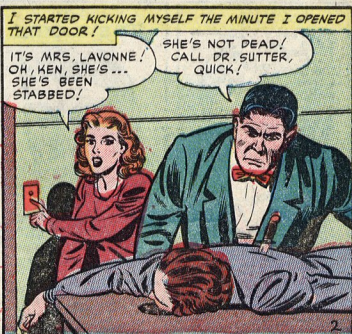
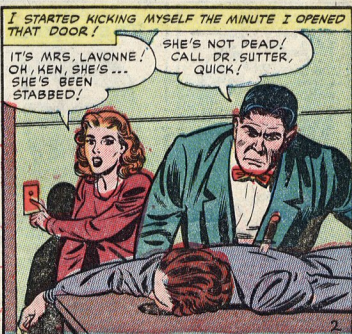
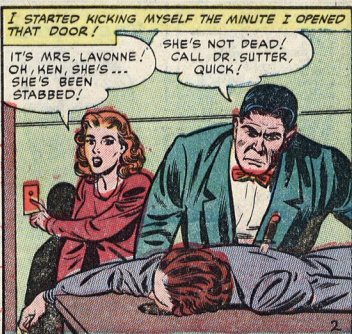
HE INSURED WOMEN AGAINST EVERYTHING BUT MURDER!

**LOUELLA
TREVLAYNE**



SHE HAD HER CHOICE BETWEEN A LONELY HEART AND ONE THAT STOPPED BEATING!

I DIDN'T
ACCEPT THE
LONELY
HEARTS
CASE! IT
RAN INTO
ME ONE
EVENING AS
I GROPED
UP THE
CORRIDOR
TO MY
OFFICE, BENT
ON HELPING
MY SECRE-
TARY, DEE
DEE
DAWSON,
WITH SOME
NEGLECTED
PAPER WORK!



POLICE COMICS

BUT BEFORE DEE DEE COULD PICK UP THE PHONE, WE DIDN'T NEED A DOCTOR --- WE WANTED THE CORONER!

UH..THE...
MAGAZINE!
LOOK IN
THE...AHH!

FORGET IT,
DEE DEE! THIS
IS A CASE FOR
ART CLYDE!

POOR WOMAN!
HOW COULD
ANYONE MURDER
A PERSON JUST
TO EMPTY A
PETTY CASH
BOX?

HER HANDBAG'S
BEEN RIFLED,
TOO! IF
ROBBERY
WASN'T THE
MOTIVE, THE
ORDERER WENT A
G-WAY TO MAKE
LOOK LIKE IT
WAS!

IT LOOKED LIKE A SET-UP FROM WHERE I STOOD, BUT I DIDN'T HAVE TIME TO KICK IT AROUND MY BRAIN WHEN THE POPULATION BEGAN TO ZOOM!

WH-WHO ARE
YOU? WHAT'S
HAPPENED TO
MRS. LAVONNE?

FAIR
QUESTIONS!
SUPPOSE YOU
TAKE FIRST
CRACK AT
ANSWERING
THEM!

SHE'S EXTREMELY DEAD!
IF THAT'S WHAT YOU WANT
TO KNOW! AND I'M KEN
SHANNON, YOUR FRIENDLY
LITTLE NEIGHBOR ACROSS
THE HALL!

OH, YES, OF COURSE!
THEN YOU MUST HAVE
SEEN ME BEFORE!
TREVLAYNE'S MY
NAME! NIGEL
TREVLAYNE!

I'M MRS. LAVONNE'S ASSISTANT! WE WERE GOING TO INTERVIEW SEVERAL PROSPECTIVE MEMBERS TONIGHT! I... CAN'T BELIEVE THAT SHE'S DEAD!

I SEE MR. TREVLYNE'S
HERE ALREADY AND...
EEK!

THERE WERE
MORE
INTRODUCTIONS
ALL AROUND
AND THE
CLIPPED
BLONDE DISH
TURNED OUT
TO BE JACKIE
CARVER, MRS
LAVONNE'S
SECRETARY!
HER LOVER-
BOY WAS
TAGGED
ROLAND
AVERS, AND
THEY FIT
INTO THE
PICTURE LIKE
A DREAM!

SHE WAS GOING
TO BE THE MATRON
OF HONOR AT OUR
WEDDING!

THIS IS TERRIBLE!
I'VE KNOWN MRS.
LAVONNE FOR
YEARS... SHE
PRACTICALLY START-
ED ME UP IN MY
INSURANCE
BUSINESS!

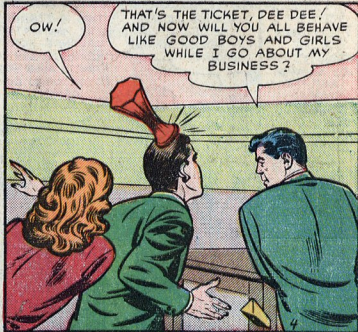
I SUPPOSE THAT
SOMEWHERE ALONG
THE LINE YOU COVERED
MRS. LAVONNE WITH A
BIG, JUICY, DOUBLE-
INDEMNITY POLICY?
WHO'S GOING TO
CASH IN ON IT?

WHY... JACKIE WAS
HER BENEFICIARY,
IF THAT'S WHAT YOU
MEAN! SHE HAD NO
RELATIVES AND...
SEE HERE, I DON'T
LIKE YOUR
IMPLICATIONS.!"

POLICE COMICS



I DIDN'T SWING HARD, FIGURING THE CHARACTER WOULD BRUISE EASILY! BUT I FOUND OUT ALMOST TOO LATE THAT I HAD UNDER-ESTIMATED NIGEL TREVLAYNE!



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WE KEPT PEACE IN THE FAMILY UNTIL MY PAL, LT. ART CLYDE OF HOMICIDE BREEZED IN! BUT ART WAS EITHER OFF HIS FEED OR PLAYING IT CAGEY, BECAUSE---

I HATE TO BREAK YOUR HEART, KEN, BUT I'LL HAVE TO TURN THESE COOKIES LOOSE! THIS WAS AN OUT-SIDE JOB!

ART, YOU CAN'T FALL FOR THIS ROBBERY GIMMICK! THE WHOLE THING SMELLS LIKE A DE-COMPOSED WHALE!



I DON'T OPERATE A PERFUME FACTORY, SWEETHEART! AND I'M NOT A BLOOD-HOUND! I GO BY WHAT MY BRAIN TELLS ME, NOT MY NOSE!

THANK YOU, LT. CLYDE! AS FOR YOU, SHANNON, DON'T BE TOO SURPRISED IF YOU HEAR FROM OUR LAWYER!



COME ON, SHERLOCK! THE PROFESSIONALS HAVE TAKEN OVER AND YOU CAN GO HOME NOW!

SIMMER DOWN, KENNY! ART'S JUST GETTING BACK AT YOU FOR MAKING A MONKEY OUT OF HIM ON THAT LAST CASE!



I WAS STILL BURNING A COUPLE OF HOURS LATER! A MURDER HAD BEEN COMMITTED ACROSS THE HALL FROM MY OFFICE, AND ART CLYDE OR NO ART CLYDE, I WAS GOING TO KNOW WHO DID IT!

ART'S GOT HIS WATCHDOG OUT THERE ALL RIGHT! DON'T FORGET...WHEN I GIVE YOU THE HIGH SIGN, YOU SCREAM!

SOMETHING TELLS ME I'LL REGRET THIS!



NOW!

EEEEK! HELP! POLICE!



WHAT'S WRONG, LADY?

QUICK! IN THAT CLOSET! OH, PLEASE, HURRY!



HEY! YOU CAN'T DO... URGH!

NOW YOU SEE HIM, NOW YOU DON'T! GOOD WORK, SARA BERNHARDT!



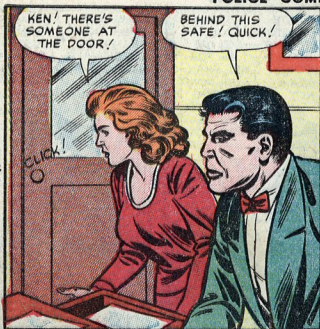
LEMME OUTTA HERE, YOU DOUBLE-CROSSING FLATFOOT! LEMME OUT!

LET'S GO, BABY! I'M GOING TO TEACH YOU THE FINER POINTS OF LOCKPICKING!



POLICE COMICS

I WAS THANKFUL, FOR DEE DEE'S SAKE, THAT THE BODY HAD BEEN REMOVED FROM THE OFFICE ACROSS THE HALL! BUT AS I STARTED TO COMB THE MATRIMONIAL AGENCY FOR CLUES, SOMETHING ELSE HAPPENED THAT MADE MY BLOOD RUN COLD!



KEN! THERE'S SOMEONE AT THE DOOR!

BEHIND THIS SAFE! QUICK!

AND A FEW SECONDS LATER...



JACKIE CARVER!

QUIET, RATTLEBRAIN! YOU'LL WAKE THE BABY! LET'S SEE WHAT SHE'S AFTER!

I LET MRS. LAVONNE'S SECRETARY HAVE HER FUN, AND THEN, AS SHE FOUND WHAT SHE WANTED IN THE FILE!



WORKING KIND OF LATE, AREN'T YOU, HONEY?

OH!



I'LL HAVE A LOOK AT THAT MAGAZINE, IF YOU DON'T MIND!

LET ME GO! YOU HAVE NO BUSINESS HERE! WHAT DO YOU WANT FROM ME?



YOU HEARD THE YOUNG LADY, MR. SHANNON! YOU'VE DONE YOUR BEST TO FRAME JACKIE, BUT YOU WON'T GET AWAY WITH IT!

LOOK OUT, KEN! HE'S GOT A GUN!



AND HE'S LIABLE TO HURT HIMSELF!

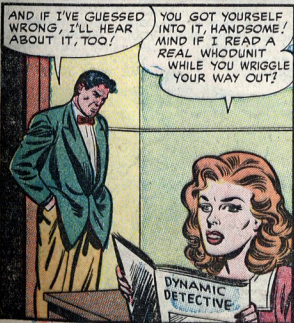
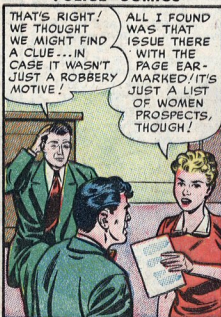
OOOF!



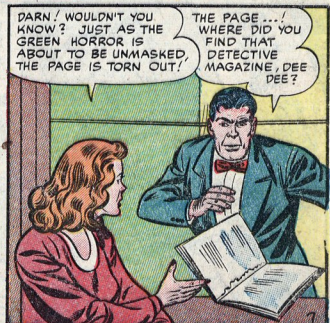
IF THERE'S ONE THING I CAN'T STAND IT'S LITTLE BOYS POINTING GUNS AT ME!

LEAVE THE PERSUADER ALONE, SISTER! YOU'RE LIABLE TO GET HURT, TOO!

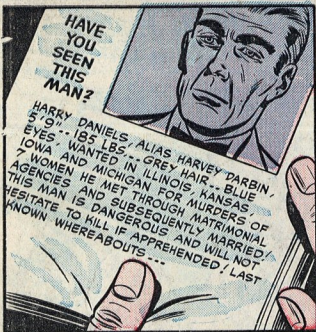
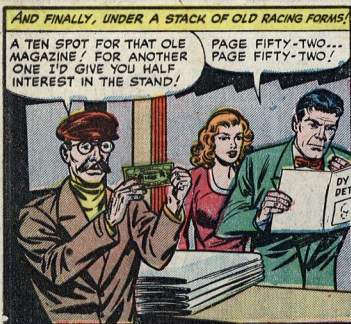
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I WAS STILL PACING THE FLOOR HALF HOUR LATER, TRYING TO FIT THE PIECES TOGETHER WHEN DEE DEE LET OUT A TYPICAL DAWSON HOWL!



POLICE COMICS

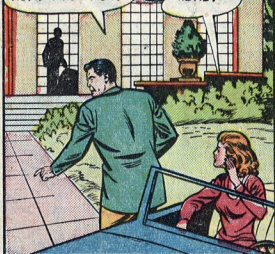


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TEN MINUTES LATER WE WERE OUTSIDE NIGEL TREV-LAYNE'S HOUSE IN THE SUBURBS! THE LIGHTS WERE ON IN THE LIVING ROOM AND I COULD MAKE OUT TREV-LAYNE'S FIGURE SILHOUETTED AGAINST THE FRENCH DOORS THAT OPENED ONTO THE TERRACE!

STAY HERE FOR TEN MINUTES! IF I'M NOT BACK BY THEN, HIT THE ROAD AND FAST!

BE CAREFUL, KEN! WAIT UNTIL ART AND HIS BOYS GET HERE!



I KNEW I WAS CLOSING IN ON A FIEND WHO HAD KILLED MANY TIMES BEFORE AND WOULD KILL AGAIN! BUT I DIDN'T KNOW I'D HAVE TO STRIKE BEFORE THE POLICE ARRIVED!

SO YOU FOUND THE PAGE! CARELESS OF ME, MY DEAR! I THOUGHT I HAD BURNED IT!

NO! NO, I... I DON'T KNOW WHAT YOU'RE TALKING ABOUT!



YOU HAD THIS IN YOUR POCKET! YOU WERE GOING TO CALL THE POLICE! MRS. LAVONNE WAS GOING TO CALL THE POLICE, TOO!

NIGEL, PLEASE! YOU CAN HAVE ALL THE MONEY! YOU CAN LEAVE THE COUNTRY AND I'LL NEVER...



NO, MY DEAR! YOU'LL NEVER TALK! IT'S A PITY I WON'T BE ABLE TO COLLECT ON YOUR INSURANCE! BUT YOU WON'T TALK!

UGH... DON'T! PLEASE.. YOU'RE CHOKING ME... UH!



END OF THE LINE, BLUE-BEARD!

SHANNON! YOU WON'T TAKE ME! I'LL...



YOU'LL WHAT, YOU FILTHY RAT?

ARGHH!



I NEVER THOUGHT I COULD ENJOY CRACKING A SKULL, BUT THIS TIME IT'S A PLEASURE!

ESOB: OH, THANK HEAVEN! ESOB: THANK HEAVEN YOU GOT HERE IN TIME!



AND LATER, AFTER ART HAD SOUNDED OFF ABOUT HIS COP IN THE CLOSET!

BESIDES THE REWARD, I'LL BET YOU'VE GOT CHECKS COMING FROM JACKIE CARVER AND MRS. TREV-LAYNE! HOW DO YOU DO IT, ANGELPUSS?

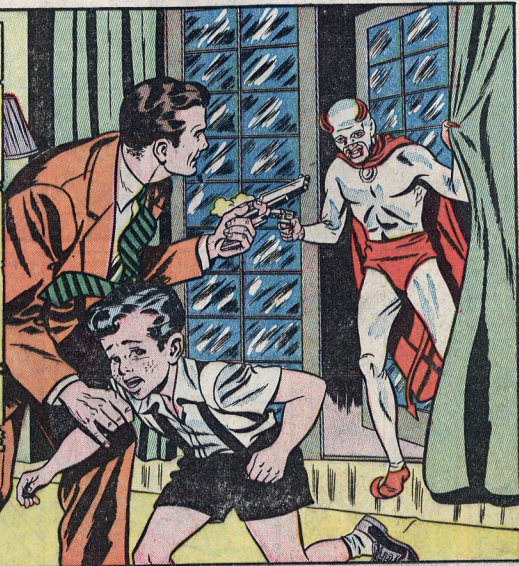
BLOODHOUNDS, ART, RE-MEMBER? I'VE GOT A NOSE FOR MURDER!



INSPECTOR DENVER

"MONSTER'S MASK!"

DEATH CAN SMILE FROM THE GREEN EYES OF A DEBUTANTE ... OR THE PIG EYES OF A RACKETEER! AND IT IS A STUPID DETECTIVE WHO SELECTS HIS SUSPECTS BY THEIR APPEARANCES! FOR MURDER WEARS MANY FACES ... AND THE FACE OF A MURDERER IS A MASK THAT CONCEALS THE ANGEL AS WELL AS THE DEVIL! INSPECTOR MARTY DENVER STAKED HIS LIFE ON THE REMOVAL OF ONE MASK ... A MASK THAT EXISTED ONLY IN A CHILD'S IMAGINATION!



ONE ALITUMN EVENING, WHILE YOUNG TOMMY BRENTON WAS LOOKING THROUGH A PICTURE BOOK BEFORE TURNING OUT HIS NIGHT LAMP.

GOOD EVENING, TOMMY!

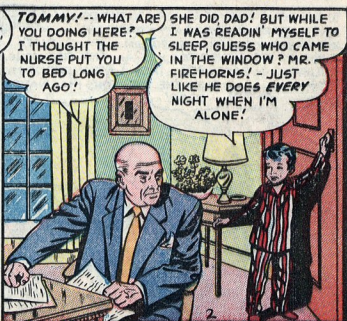
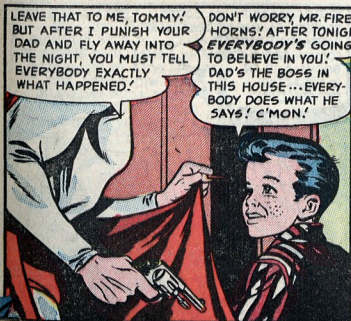
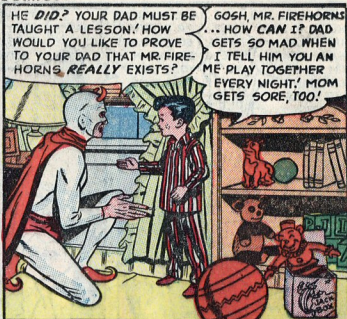
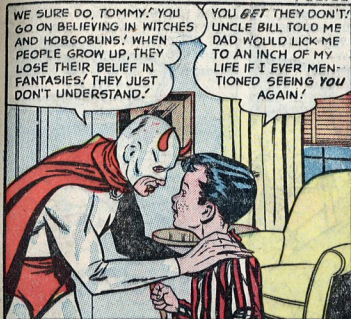
MR. FIREHORNS! GOSH, I DIDN'T EXPECT TO SEE YOU TONIGHT! I THOUGHT YOU WERE UP ON A CLOUDBANK BUILDIN' THAT GREEN CASTLE YOU SAID YOU ALWAYS WANTED!



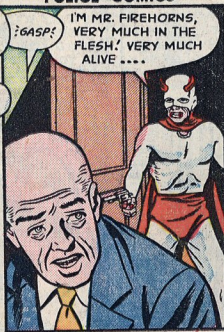
SHHH! NOT SO LOUD, TOMMY! YOU KNOW HOW YOUR FOLKS FEEL ABOUT ME! NOBODY BELIEVES I EXIST EXCEPT YOU!

YEAH! THEY SAY I JUST IMAGINE THAT YOU COME IN EVERY NIGHT TO PLAY WITH ME! BUT WE KNOW IT'S TRUE, DON'T WE?

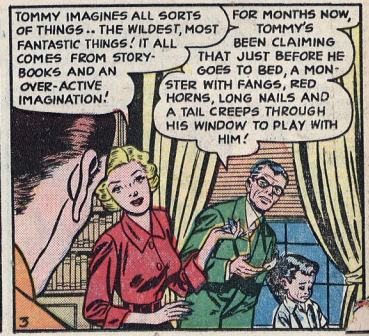




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IT WAS A GOOD QUESTION! LATER, AS INSPECTOR MARTY DENVER AND HIS SIDEKICK, PATROLMAN CASSIDY ARRIVED ON THE SCENE, THE CORONER WAS TEARING HIS HAIR OUT...



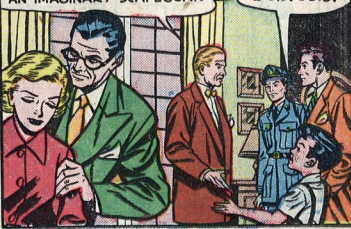
MY BROTHER HAL WAS DRIVEN CRAZY BY TOMMY'S STORIES! I HAVE A LOT OF INFLUENCE WITH THE BOY! BUT AFTER TRYING A DOZEN TIMES TO EXPLAIN THAT MR. FIREHORNS ISN'T REAL, I GAVE UP IN DESPAIR!

OKAY! NOW I'LL TELL YOU WHAT I THINK HAPPENED!



THE KID SAW A BURGLAR BUST IN AND KILL HIS FATHER! THE KID INVENTED MR. FIREHORNS OUT OF HIS IMAGINATION! ANY AMATEUR PSYCHIATRIST CAN SEE IT'S JUST A CASE OF FLIGHT-MECHANISM! THE KID INVENTED THE BOGEYMAN AS AN IMAGINARY SCAPEGOAT!

BUT I DID SEE MR. FIREHORNS! I DID! I DID!



INSPECTOR, I'M AFRAID THE CHILD'S IDIOTIC RAVINGS HAVE AFFECTED MY SISTER-IN-LAW! IF YOU HAVE NO FURTHER QUESTIONS FOR HER, I THINK SHE OUGHT TO RETIRE..

OF COURSE! IT'S BEEN QUITE A SHOCK! JUST ONE QUESTION BEFORE YOU GO, BOTH OF YOU! DO YOU BELIEVE MR. FIREHORNS EXISTS?

I'M INCLINED TO AGREE WITH THE CORONER! THIS ISN'T THE MEDIEVAL AGES, INSPECTOR! THE ERA OF SUPERSTITION IS DEAD!

I-I DON'T KNOW WHAT TO BELIEVE! IT'S ALL SO CONFUSING!

ONE LAST QUESTION, MRS. BRENTON! YOUR HUSBAND'S DEATH LEAVES YOU EXTREMELY WELL OFF! WERE YOU ON GOOD TERMS WITH YOUR HUSBAND?

SURELY THE INSPECTOR'S IMAGINATION IS EVEN MORE FANTASTIC THAN THE BOY'S! I'M TAKING MRS. BRENTON TO HER ROOM!



ARE YOU GOOFY, MARTY? ARE YOU SWALLOWING THE KID'S STORY ABOUT A MONSTER?

I AM! MONSTERS ARE VERY REAL THINGS TO CHILDREN... AND DETECTIVES!

MISTER..I SWEAR I SAW MR. FIREHORNS! I SWEAR IT!



LATER THAT NIGHT, AS UNCLE BILL BRENTON RETURNED TO HIS BACHELOR APARTMENT ..

TOMMY! WHAT THE DEVIL ARE YOU DOING HERE?

MR FIREHORNS BROUGHT ME HERE! HE'S RIGHT IN THE NEXT ROOM, UNCLE BILL! C'MON! I'LL SHOW HIM TO YOU!



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SPECIAL . . .

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to Readers of POLICE



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NAME TO BE ENGRAVED _____ (Free Please)

**CLIP
AND MAIL
COUPON
NOW**

T-MAN



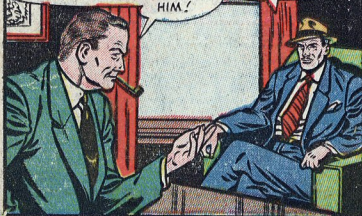
I SHOULD HAVE LOOKED INTO A CRYSTAL BALL FIRST BECAUSE IF I'D KNOWN WHAT MY ASSIGNMENT WAS GETTING ME INTO I WOULDN'T HAVE RENEWED ANY MAGAZINE SUBSCRIPTIONS! AFTER ALL, WHEN MY CHIEF SENDS ME OUT TO TALK A GYPSY OUTLAW INTO BEING A RIGHT GUY, THEN IT'S TIME TO THINK ABOUT GETTING FITTED INTO A CAST-IRON HELMET AND A STEEL VEST! DO I S-SCARED? YOU WOULD BE, TOO, IF YOU HAD TO MARCH INTO THE HIDEOUT OF...

The Red Robbers!

WHEN THE CHIEF CALLED ME INTO HIS OFFICE, I DIDN'T EXPECT A LECTURE ON RUMANIAN HISTORY...

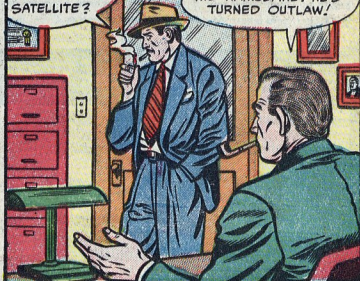
PETE, MANY YEARS AGO THERE WAS AN OUTLAW NAMED TERENCE "THE ROBIN HOOD OF RUMANIA"! HE WAS QUITE A GUY UNTIL THE POLICE CAUGHT UP WITH HIM!

UNHUH! ONE OF THOSE ROB-THE-RICH-AND-GIVE-TO-THE-POOR CHARACTERS!

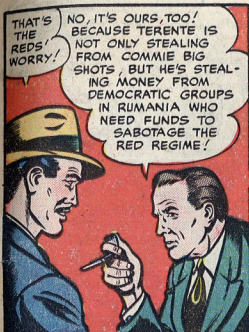


BUT WHAT'S THAT GOT TO DO WITH THE IRON CURTAIN SATELLITE?

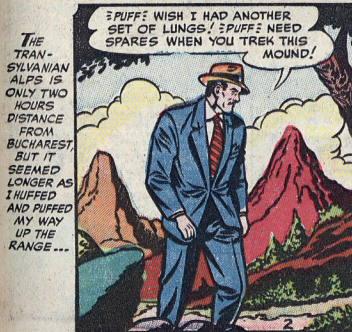
JUST THIS! THE KING OF RUMANIA'S GYPSIES IS CALLED TERENCE, AND HE'S TRYING TO LIVE UP TO HIS NAMESAKE! HE'S TURNED OUTLAW!



POLICE COMICS



My CONTACT IN RUMANIA'S CAPITAL, BUCHAREST, WAS A LITTLE MAN WHO HAD SOMEHOW FOUND COURAGE ENOUGH TO WORK AGAINST THE REDS!





SUDDENLY, A BLACK POOL SEEMED TO OPEN AT MY FEET... AND I DIVED RIGHT IN!



WHEN I WOKE UP FROM DREAMLAND, I STARED INTO A CIRCLE OF GRIM FACES...



WHEN THE HEADMAN HAD DONE THAT, HE STARTED THROWING QUESTIONS AT ME...

IF YOU'RE TERENCE I'VE COME TO HAVE A TALK WITH YOU!

SO, YOU ARE AN AMERICAN AGENT! WHY ARE YOU HERE? WHY?



I TALKED FAST, EXPLAINING HOW WRONG HE WAS ABOUT THINGS, BUT HE ONLY SNEERED!

I AM TERENCE, KING OF THE GYPSIES! ALWAYS THE GYPSY IS A NOMAD, WHO WANDERS WHERE HE WILLS, AND DOES WHAT HE WILLS WITHOUT GIVING EXCUSE TO ANY MAN!



BUT NOW THE RED MASTERS SAY GYPSIES MUST WORK IN MINES AND FACTORIES OR WE GET NO RATION CARDS, THEY HOPED TO STARVE US, SO WE FOUND ANOTHER WAY TO GET MONEY AND GOODS! WE HAVE BECOME OUTLAWS!

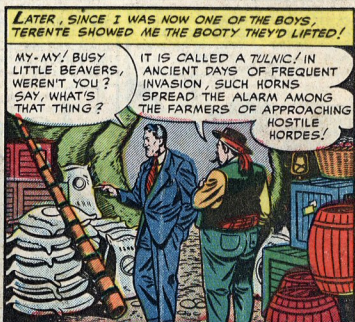
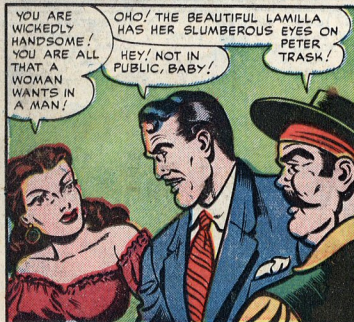


POLICE COMICS





PLEN-
TY OF
FOOD...
PLEN-
TY OF
MUSIC...
AND
PLEN-
TY OF
DARK-
EYED
GYPSY
DANCING
GIRLS!
THAT WAS
A GYPSY
PATCHIN!
YAHOO!



POLICE COMICS

BUT TERENTE SHRUGGED OFF THAT DIG, AND SOON AFTER WE MADE TRACKS FOR THE CONDEMNED MINE...

THIS IS A LITTLE KNOW HILL CREVICE THAT LEADS INTO THE MINE TUNNEL! COME!



QUIT YAMMERING OR I'LL START HAMMERING!

MMFF!

WE STEAM-ROLLED THROUGH THE MINE, KNOCKING OVER GUARDS ALL THE WAY...

ENESCO... ENESCO, MY BROTHER... WE HAVE FOUND YOU!

TERENTE... I HAD GIVEN UP ALL HOPE OF EVER SEEING OUR BELOVED GREEN HILLS AGAIN!



TERENTE, THOUGH THE OTHERS ARE GAJOS, NON-GYPSIES, WE CANNOT ABANDON THEM! WE MUST TAKE THEM WITH US!

BUT THEY ARE ONLY HALF ALIVE! THEY ARE TOO WEAK TO MAKE THE JOURNEY! THEY WOULD ENDANGER US ALL!

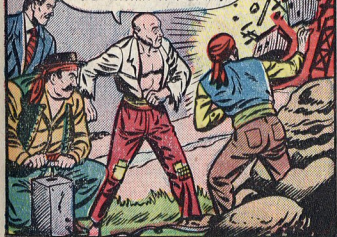


WAIT! I'VE GOT AN IDEA THAT WILL PROVIDE TRANSPORT FOR ALL OF US! GET THOSE DYNAMITE STICKS OUT OF THAT BOX!



SOMETIME LATER, WE ALL WATCHED AS THE DYNAMITE BLAST FINISHED THE MINE FOREVER!

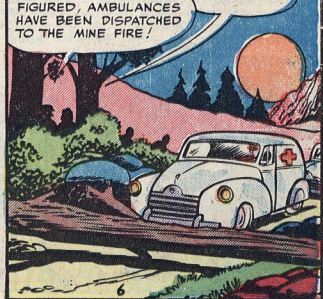
ONE MORE SYMBOL OF OPPRESSION IS GONE! NO PRISONER SHALL EVER DIE WITHIN IT AGAIN!



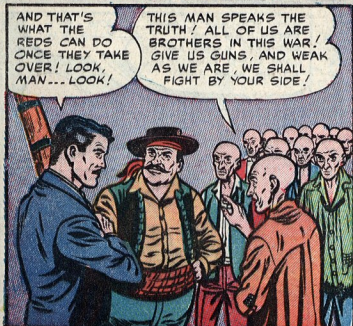
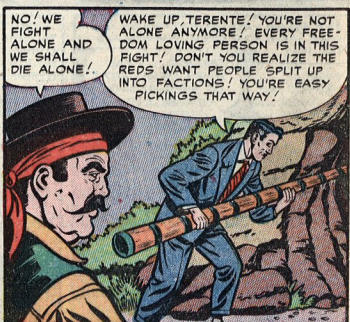
NEXT, I HAD A ROAD-BLOCK SET UP! I HAD ANOTHER REASON FOR BLOWING UP THAT MINE, BECAUSE WE SOON HEARD THE WHINE OF AMBULANCE SIRENS!

AHA! YOU ARE CLEVER, PETER! AS YOU FIGURED, AMBULANCES HAVE BEEN DISPATCHED TO THE MINE FIRE!

NOW LET'S TAKE 'EM!



POLICE COMICS



POLICE COMICS

THE HORN HAD TREMENDOUS CARRYING POWER, RELAYING ITS CALL FROM MOUNTAIN TO MOUNTAIN, ROUSING THE FARMERS!



THE SOUND OF THE TULNIC! I WILL BE NEEDED!

AN ARMY OF THEM CAME, AND THEY LISTENED AS TERENCE, THE ROBIN HOOD OF RUMANIA, SPOKE TO THEM...



FELLOW RUMANIANS, I HAVE BEEN A FOOL! I ADMIT IT! I KNOW NOW MEN CANNOT FIGHT ALONE...NOT WHEN THEY FACE A COMMON DANGER! I ASK YOU NOW TO LET ME JOIN YOU TO HARRY THE ENEMY UNTIL THE WORLD IS ONCE AGAIN FREE!

THAT HUMBLE SPEECH DID THE TRICK! WITH A GREAT SHOUT, THE GYPSIES, SLAVE LABORERS FARMERS, AND YOURS TRULY, RUSHED DOWN AT THE REDS LIKE A MOUNTAIN SLIDE...



THAT M-GUN ISN'T GOING TO DO ANY CHATTERING TODAY!

AH, YOU ARE RIGHT, PETER, MY FRIEND! SEPARATED, WE ARE NOTHING... BUT TOGETHER WE ARE UNBEATABLE!



YOU CAN SAY THAT AGAIN, TERENCE!

THE REDS DECIDED THEY DIDN'T WANT TO BE HEROES, SO THEY PEDALLED DOWN WHILE WE TOOK PARTING SHOTS AT THEIR HAUNCHES!

HO! HO! THEY SCAMPER AWAY LIKE JACKRABBITS! WE HAVE WON A GREAT MORAL VICTORY! TONIGHT WE MUST CELEBRATE TOGETHER WITH ANOTHER PATCHIN'!



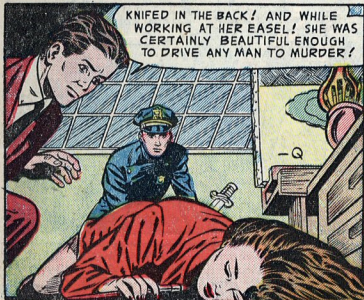
MY MISSION WAS COMPLETED... I'D GOTTEN EVERYBODY TOGETHER! THEN THERE WAS LAMILLA... WE GOT TOGETHER, TOO!

OH, PETER TRASK, YOU ARE SO WONDERFUL! TELL ME MORE, HONEY... TELL ME MORE!



PICT-O-CRIME YOU SOLVE IT!

HAD YOU BEEN WITH DETECTIVE ALAN SYKES ON THE NIGHT OF APRIL 5, 1951, YOU, TOO, WOULD HAVE INVESTIGATED THE MURDER OF LOVELY RUTH STACY, THE PAINTER!



HAD YOU BEEN THERE, YOU'D HAVE MET THE SECOND SUSPECT... PHILIP FONE!

MR. FONE, YOU ONCE HAD A FIST FIGHT WITH MEADE OVER MISS STACY'S AFFECTIONS! YOUR BAD TEMPER COULD HAVE DRIVEN YOU TO KILL HER IN A JEALOUS RAGE!

NO! NO! I DIDN'T DO IT!



YES, HAD YOU BEEN WITH DETECTIVE SYKES, YOU'D HAVE MET THE FIRST SUSPECT... JOHN MEADE!

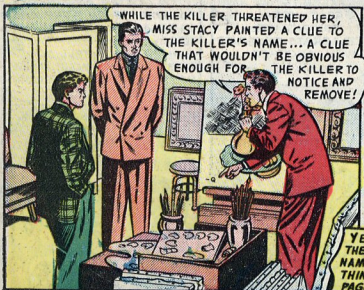


YES, I SAID THAT... BUT I DIDN'T MEAN IT! I LOVED HER TOO MUCH TO HARM HER!

ANY IDEAS YET, SIR?

PERHAPS! I WANT TO EXAMINE THAT PAINTING MISS STACY WAS WORKING ON! I JUST NOTICED SOMETHING THAT DOESN'T SEEM PART OF THE DESIGN...

HMMM! IT LOOKS LIKE A "MINUS SIGN"... WITH THE LETTER "Q" AFTER IT! I'VE GOT THE ANSWER NOW!



WHILE THE KILLER THREATENED HER, MISS STACY PAINTED A CLUE TO THE KILLER'S NAME... A CLUE THAT WOULDN'T BE OBVIOUS ENOUGH FOR THE KILLER TO NOTICE AND REMOVE!

GRADY, PUT THE CUFFS ON THAT MAN!



YES, HAD YOU BEEN THERE, YOU, TOO, WOULD HAVE SEEN THE CLUE... BUT, COULD YOU ALSO DEPUCE THE KILLER'S NAME FROM IT? THIS IS A TRICKY ONE, SO PUT ON YOUR THINKING CAP! FOR THE SOLUTION, TURN TO THE NEXT PAGE!

TWISTED REVENGE

GEORGE was a cop who went wrong, and he was spending ten to twenty years in jail. There were those who said George's trouble began because he loved money above all else, and in his greedy scramble to get it, he became involved in the rackets. And there were others who said he loved one thing more than money, her name was Peggy Gray. Peggy was an ambitious girl, she was ambitious for George and when George got caught, she promised to wait for him.

The inmates at Dickson prison got used to seeing the tall, willowy blonde girl come to visit George. During that first year, she never missed a visitor's day. But then the visits became less frequent and George got restless, and the grapevine carried the news that Peggy had a new boyfriend. He was Herbie Butler, one of the small-time hoods with whom George had been mixed up before his arrest. Herbie wasn't too long on courage, but he had a wily brain, and it was paying off, maybe not for long, but for now it was paying off big and he had Peggy. It took some time before the word got to George. None of the cons felt very close to him, first of all he had been a cop, and that's a hard thing for cons to forget. Then one day in the yard, one of the loose-mouthed boys let it out, and from then on, George became another man. He was like a delayed action bomb and everybody waited for the explosion.

It came one night when George made a break. He got out with a four-time loser, Freddy Fry. Everybody figured that Freddy made all the arrangements, there was a car, clothes, money, and a gun. And it was a sure thing that George, an ex-cop, had no connections that would supply these to them. They made it to the city, avoiding the roadblock by some ingenious scheme and heading for the long bridge that was the entrance to the metropolis. They smashed through the last roadblock a short way from the bridge and roared ahead. That was where the accident happened. It wasn't a smashup, the car simply swerved, jumped the center island, and flashed across the opposite lane of traffic before crashing through the side rail of the bridge and down into the river.

Peggy and Herbie were having a drink in her swank apartment when the news of the break came over the air. It was followed by the announcement about the accident, and the report that it was thought to be the escape car. Herbie sat, paralyzed with fear, during the first part of the broadcast, and as the second part came through, he relaxed, a slow smile spreading over his weak face. Peggy didn't relax, however. "Don't look so pleased, Herbie," she snapped. "That's not the end of George." "Whatdya mean?" he countered. "How could a guy live after a tumble like that?" "I don't believe George was in that car when it went over the side of the bridge," Peggy replied. "He's too good a driver, it looks like a trick to confuse both the police and us." Herbie laughed at her, but as she went on talking, cold fear crept into his heart. Peggy packed a bag. "We're leaving," she said decisively. "Nobody can tell me George didn't make this break to get at you, or me, or both of us. He would have been out in a few years with good behavior. This is too great a risk unless he's after revenge." Herbie was nervous, he called downstairs and ordered the car filled with gas and brought around. Then the problem of where to hide had to be coped with.

They reasoned that George knew all their haunts and hangouts. But Peggy was the brains of the combination. "We'll head for Kimbleton, it's near the prison and he'll never think to look for us back there. I'll change into slacks and you put on a sport shirt. We'll look like tourists."

It was a good plan, but George knew Peggy's mind, and as he mingled with the summer crowds strolling across the bridge towards the city, he started ticking off the names of places they might try to hide. And he thought of a location close to the prison. "That's the way she'd reason it," he mused. "Trust Peggy to do the thinking for that weak-livered tramp." George had only admiration and love for the beautiful Peggy. All his hate was directed towards Herbie, the man who had stolen his love away, and as he thought of him, he patted the gun in his pocket.

Once in the city, George stole a carelessly parked car and headed for Peggy's apartment. The doorman wouldn't give him any information, but the garage man told him he had checked the car over for a trip and held it up while he changed a leaky tire. "That would slow them down," thought George, and he headed back towards the bridge. It was very late, and there weren't many cars on the highway when George caught sight of them. At the same time, he heard the car radio announce that police divers had found only one man in the car. He was Freddy Fry, and he had been shot. In the car ahead, Peggy and Herbie heard the news, too, and they saw the car following them. Peggy was driving, Herbie cowered in the corner, afraid to move or even speak. Soon a third car picked them up, a police car. George's stolen car had been spotted and he knew his time was running out. He was gaining on the car ahead when the sun started to come up and as he rounded a curve, he saw the car was stopped and Herbie was making a break for it. His coat flying, his hat pulled down, he was running up the side of the rocky hill next to the road. He jammed to a stop and took after him, climbing the jagged trail and cursing as he went. He could hear Herbie's labored breathing as he moved closer. "I'm going to kill you, Herbie," he shouted. They had reached the top of the hill when Herbie suddenly stopped and turned around. George's gun was out. The figure before him in the early light pulled off the hat, and a flash of blonde hair tumbled into sight.

"It's Peggy, George," she said. "But h-how . . ." he started. "I was in slacks anyway," she explained. "I simply put on his hat and jacket. Herbie's safe now, George. Are you going to kill me?" George just sat down and cried.

He's in the death cell now, for the murder of the man who helped him escape.

PICT-O-CRIME SOLUTION

Detective Sykes deduced the "Minus Q" referred to the alphabet when it did NOT contain the letter "Q"! The one obvious place where all the alphabet EXCEPT THE "Q" is used, is on a dial PHONE! Miss Stacy cleverly named her murderer—Philip FONE!

FUNERAL for a BIG SHOT

ONCE THERE WERE THREE HOODLUMS WHO DREAMED GREAT DREAMS ... OF HOW ONE DAY THEY WOULD BECOME BIG SHOTS AND RULE THE UNDERWORLD! BUT SINCE RULING THE UNDERWORLD CAN'T BE MANAGED WITHOUT ALSO TYRANIZING THE "OVERWORLD", THE THREE DREAMERS RAN INTO A FEW OBSTACLES! THE BIGGEST OBSTACLE WAS A COP NAMED ED DORGAN!



POLICE COMICS

YOU CHUMP! YOU WERE PRACTISING FOR A ONE-WAY RIDE! SNICKER REYNOLDS STARTS BRAINS OUT IN AN ALLEY AND ENDS UP **BLOWING 'EM OUT IN A DARK LOT!**

LEGGO! I DON'T WANT NONE OF YOUR SUNDAY SCHOOL SERMONS!

OKAY! HANG AROUND SNICKER REYNOLDS LONG ENOUGH AND YOU'LL GET A **FUNERAL ORATION!** REYNOLDS ISN'T JUST A BOOKIE! HE'S A **KILLER!**

IT'S A FREE COUNTRY COPPER! I CAN ASSOCIATE WITH WHO-EVER I LIKE!

AND YOU.. WITH A CRIPPLED MOTHER TO SUPPORT AND YOU HANG AROUND WITH THESE BUMS! GO HOME, LENNY BROWN! YOU'LL ONLY END UP ON A SLAB IF YOU KEEP RUNNING AROUND WITH THESE LICE!

DON'T LISTEN TO THE BLUEBELLY LENNY!

I-I AIN'T!

MAYBE I'M WRONG! MAYBE YOU'RE TOO FAR GONE TO LISTEN TO GOOD ADVICE! MAYBE YOUR SOULS ARE ROTTEN AND YOUR MINDS ARE DISEASED!

LISTEN TO THE LAW! HE AIN'T A BLOODHOUND -- HE'S A **PREACHER!**

RIGHT! HERE'S A SERMON YOU'LL UNDERSTAND!

YOU'RE NO BETTER THAN SNICKER -- JUST LESS OF A BIG SHOT! AND I'M GOING TO SEE THAT YOU STAY THAT WAY! - THE SMALLER SHOT YOU ARE, THE LESS TROUBLE YOU MAKE!

CRACKKK

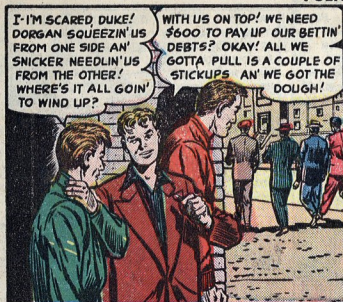
LOUSY COPPER! TRYIN' TO PUSH US AROUND! I'LL FIX HIM SOME DAY!

NO, YOU WON'T! IF YOU'RE SMART, YOU'LL GIVE DORGAN A WIDE BERTH! HE TAKES HIS JOB SERIOUSLY! HE'LL HOUND YOU INTO THE CHEESE BOX!

AS FOR ME, I'LL HOUND YOU INTO YOUR GRAVE, DUKEY-BOY... YOU AN' YOUR STINKIN' PALS! I WANT MY \$600 SATURDAY OR YOU'LL ALL WIND UP AS **WORM MEAT!**

Y-YOU'LL GET IT, SNICKER! WE'LL PAY UP ... DON'T WORRY!

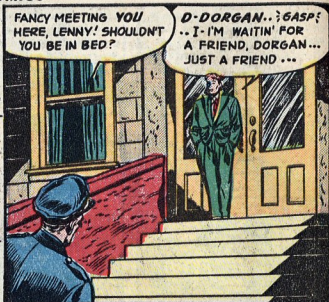
POLICE COMICS



I'M SCARED DUKE!
DORGAN SQUEEZIN' US
FROM ONE SIDE AN'
SNICKER NEEDLIN' US
FROM THE OTHER!
WHERE'S IT ALL GOIN'
TO WIND UP?

WITH US ON TOP! WE NEED
\$600 TO PAY UP OUR BETTIN'
DEBTS? OKAY! ALL WE
GOTTA PULL IS A COUPLE OF
STICKUPS AN' WE GOT THE
DOUGH!

EARLY
THAT
MORN-
ING--
AS
LENNY
BROWN
SHIVER-
ED IN
THE
ENTR-
ANCE
OF A
SMALL
TEN-
EMENT
BUILD-
ING--



FANCY MEETING YOU
HERE, LENNY! SHOULDNT
YOU BE IN BED?

D-DORGAN...GASP!
..I-I'M WAITIN' FOR
A FRIEND, DORGAN...
JUST A FRIEND ...



WHAT
FRIEND,
LENNY? YOU'VE
GOT NO FRIENDS!
THEY'RE YOU'RE
ENEMIES, LENNY!
YOUR UNDER-
TAKERS! GET
SMART! GET OUT
OF IT!

I-I
DON'T
KNOW
WHAT
YOU'RE
TALKIN'
ABOUT,
DORGAN!



DON'T YOU, THOUGH!
YOUR TWO PALS,
TINY AND DUKE, MUST
BE UPSTAIRS DOING
A SECOND STORY
JOB! YOU'RE
THE LOOKOUT!

NO! NO!
I--

CRASHH



DUKE!--DORGAN'S
DOWNSTAIRS!
THAT CRASH OF
GLASS.. IT WAS
LENNY SIGNALIN'
US!

I'M GLAD THAT LUNK-
HEAD DONE SOMETHIN'
SMART! LEAVE EVERY-
THIN' ALONE, TINY!
DON'T TOUCH NOTHIN'
DON'T TAKE NOTHIN'
LET'S JUST GET OUTA
HERE!

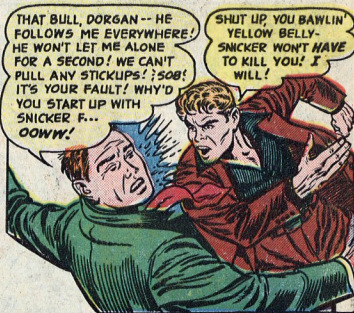


LATER IN A NEARBY CITY PARK--

WHAT
HAPPENED?

NOTHIN'! THEY COULDN'T
FIND ANY SIGNS OF A
HOUSEBREAKIN'! IT WAS
LUCKY YOU HEARD THE
GLASS BREAK AN'
SCRAMMED! DUKE--
WE GOTTA BLOW TOWN!

BLOW
TOWN?!
ARE YOU
CRAZY?



THAT BULL, DORGAN-- HE
FOLLOWS ME EVERYWHERE!
HE WON'T LET ME ALONE
FOR A SECOND! WE CAN'T
PULL ANY STICKUPS! SOB!
IT'S YOUR FAULT! WHY'D
YOU START UP WITH
SNICKER F...
OOWW!

SHUT UP, YOU BAWLIN'
YELLOW BELLY-
SNICKER WON'T HAVE
TO KILL YOU! I
WILL!

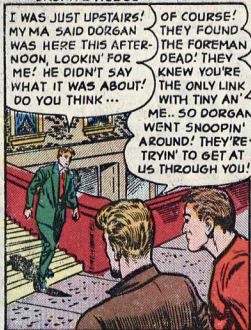
POLICE COMICS



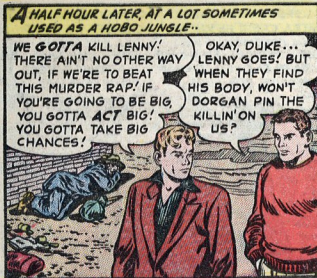
THE FOLLOWING AFTERNOON, AT THE DOCKS --



THAT NIGHT, IN FRONT OF LENNY BROWN'S HOUSE --



POLICE COMICS





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GYM

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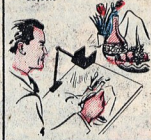
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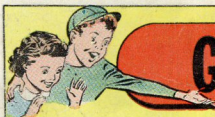
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SHOULDER STRAP
BINOCULARS



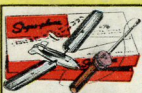
WRIST WATCH



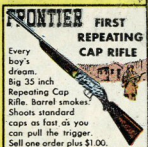
JUNIOR SPORTS KIT
Touch football, 21" basketball, rubber baseball, referee's whistle. Sell one order.



WRIST WATCHES FOR BOYS & GIRLS
Dale Evans bracelet watch for girls. One order plus \$2.75.
Roy Rogers cowboy watch for boys. Sell one order plus \$1.75.



FLIES 1000 FT. HIGH!
Flies like an airplane. Wings revolve - has motor-like sound. Easily controlled with Rod & Reel. Sell one order.



FRONTIER FIRST REPEATING CAP RIFLE
Every boy's dream. Big 35 inch Repeating Cap Rifle. Barrel smokes! Shoots standard caps as fast as you can pull the trigger. Sell one order plus \$1.00.



COWBOY JR. GUITAR
Ideal for beginners. Complete instructions. Nylon strings. Sell one order plus 75c.



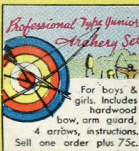
INGRAHAM GUARANTEED POCKET WATCH
For Men & Boys, with Good Luck Cowboy Fob. Given without cost. Sell one order.



A GREAT KNIFE OUTFIT
Husky hunting knife plus four blade Camp knife, Double leather belt sheath. Sell one order.



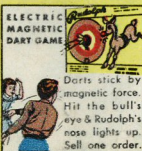
Captain VIDEO "Scillograph" Two-Way Electronic Telephone
Complete talking system as used by the famous television hero, Captain Video. Just string out the wires and start talking. Sell one order.



Professional Toys Junior Archery Set
For boys & girls. Includes hardwood bow, arm guard, 4 arrows, instructions. Sell one order plus 75c.



DICK TRACY CAMERA
Camera, complete with carrying case. Sell one order.



ELECTRIC MAGNETIC DART GAME
Darts stick by magnetic force. Hit the bull's eye & Rudolph's nose lights up. Sell one order.



SHOULDER STRAP BAG
For girls & ladies. Available in red, green, navy blue or brown. Sell one order.

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Now YOU can join thousands of boys and girls who get fine prizes like these. Most prizes shown here and dozens of others in our Big Prize Book are GIVEN WITH-OUT A CENT OF COST for selling one order of 45 Xmas Packs at 10c each. Some of the prizes require extra money as stated.

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